

VISIT...

LANZAROTE
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ONE IN A MILLION

1

Words and Music by TOBY GAD
and NEGIN DJAFARI

Moderately, in 2

The piano score is written for a grand piano in B-flat major, 2/4 time, at a moderate tempo. It consists of four systems of music. The first system has a treble clef with a key signature of two flats and a bass clef. The first measure of the treble staff has a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system includes the first line of lyrics: "How did I get here? I". The fourth system includes the second line of lyrics: "turned a - round and there you were. I did - n't think twice or". Chord symbols are placed above the staff: Bb sus2, C, Dm7, Bb sus2, C, Bb sus2, C, and Dm7. Fingerings are indicated by numbers 1, 2, 3, 5, and 1. A repeat sign is present at the beginning of the third system.

mf

Bb sus2 1 5 C Dm7

Bb sus2 2 C 5

Dm7 Bb sus2 3

How did I get here? I

C Dm7

turned a - round and there you were. I did - n't think twice or

B $\flat$ sus2 C Dm7

ra - tion - al - ize, _____ 'cause some - how I knew _____

B $\flat$ sus2 C

that there _____ was more than just chem - is - try. I mean, I

Dm7 B $\flat$ sus2

knew you were kind of in - to me, but I fig - ured it's too

C Dm7

good to be true. _____ I said,

Gm7 F/A Bb

5 1 5 1

"Pinch me, where's the catch this time? Can't find a sin - gle

F/A Gm7 F/A

5 1 5 1

cloud in the sky. Help me be - fore I get used to this guy."

Bbmaj9

2 4

They say that good

F C Csus C

— things take time.

Gm7 Bb F/A F Bb

2 4 1 2

But real - ly great things hap - pen in the

Csus C Gm7

5 4 3

1 blink of an eye. Thought the chance - es to meet some -

Dm7 Bb F

2 3 4 5 1

bod - y like you were a mil - lion to one. I can't be -

Gm7 F/A Bb

4 1

lieve it, oh, whoa,

1 2

Gm7 Dm7

1 5 5 1

you're one in a mil - lion.

C Bb F/A Gm7

4 1 3 1

All this time I was

Dm7 Bbsus2

look - ing for love, — try - in' to make things work that weren't

Csus Gm7 F/A Gm7 F/A

good e - nough, 'til I thought I'm through, said I'm done, and

B♭maj9 **To Coda** 



stum - bled in - to the arms of the one.

B♭sus2



You're mak - in' me laugh a - bout the

C **Dm7**



sil - li - est stuff, say that I'm your dia - mond in the rough. When I'm

B♭sus2 **C** **Dm7**



mad at you, you come with your vel - vet touch.

Chords: Gm7, F/A

1

Can't be - lieve that I'm so luck - y; I have

8

1
2

Chords: Bb, F/A, Gm7

3

nev - er felt so hap - py ev - 'ry time I see that

4

1

Chords: F/A, Bb sus 2

1 2

spar - kle in your eyes.

D.S. al Coda

CODA

1 3

2 Gm7

I said, "Pinch me, where's the

F/A Bb F/A

catch this time? Can't find a sin - gle cloud in the sky.____

Gm7 F/A 2

Help me be - fore____ I get used to this guy."____

Bb sus2 Bb 2 4

They say that good____

F C Csus C
 things take time.

Bb F
 But real - ly great things hap - pen in the

Csus C
 blink of an eye. Thought the

Gm7 Dm7
 chanc - es to meet some - bod - y like you were a

B $\flat$ 3 1 4 1 5 1 F Gm7

mil - lion to one. I can't be - lieve it,

1. F/A B $\flat$ maj9

oh, whoa, yeah, yeah.

2. F/A B $\flat$ sus2

oh, whoa, you're one in a

Gm11 Dm7 C

mil - lion.

B $\flat$ Gm11 Dm7

2 4

One in a mil - lion.

F C Gm7

1 5 4 5 1

You're one in a mil - lion.

F/A B $\flat$ sus2

2 4

Csus/B $\flat$ C/B $\flat$

1 3

rit.